

# M.A. English

## Semester – I

MAEM23101T: POETRY-I (CHACUER TO RENAISSANCE)

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

### Objective:

The aim of the course is to introduce the learners to English poetry and make them read important works, keeping the historical and social context in mind. Besides, the course has been designed to make the learners focus on the creative and technical aspects as well as enable readers to develop a critical sense to interpret poetry.

### INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

### INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

#### Section – A

**Geoffrey Chaucer:** Prologue to *The Canterbury Tales*

#### Section – B

**John Milton:** *Paradise Lost*, Book 1

#### Section – C

**William Shakespeare:** Sonnets 18, 29, 73, 108, and 116

## Section – D

### John Donne:

“The Good Morrow”

“The Sunne Rising”

“The Extasie”

“The Flea”

“Batter My Heart”

### Suggested Readings:

1. Martz, Louis L., ed., Milton: A Collection of Critical Essays, Prentice Hall, N.J., 1966.
2. Pattison, Mark. Milton, Lyall Book Depot, Chandigarh, 1966
3. Gardner, Helen, ed., John Donne: A Collection of Critical Essays, Prentice-Hall, 1982.
4. Gerald, Hammond, The Metaphysical Poets, Macmillan, 1974.
5. Kaul, R.K. ed., The Rape of the Lock, Cult Series.
6. The Rape of the Lock, Casebook series
7. Brower, R.A. Alexander Pope: The Poetry of Allusion
8. <http://swayam.gov.in/>
9. <http://edx.org/> formerly <http://mooc.org/>
10. <http://epgp.inflibnet.ac.in/>

# M.A. English

## Semester – I

MAEM23102T: RENAISSANCE DRAMA

MAX. MARKS: 100

EXTERNAL: 70

INTERNAL: 30

PASS: 40%

Credits: 5

### Objective:

The objective of the course is to study the development of British drama through a detailed analysis of texts with an emphasis on significant playwrights and their works. Additionally, it emphasizes on the understanding of the social and political environments influencing the texts in one way or the other.

### INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

### INSTRUCTIONS FOR THE CANDIDATES:

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

#### Section – A

**Aristotle:** *Poetics*

#### Section-B

**Christopher Marlowe:** *Doctor Faustus*

#### Section-C

**William Shakespeare:** *King Lear*

#### Section-D

**William Shakespeare:** *Hamlet*

**Suggested Readings:**

1. Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*. Cambridge UP, 2004.
2. Kastan, David Scott (Ed.) *Doctor Faustus*. (Norton Critical Edition).
3. Wilson, Richard. *Christopher Marlowe*. Longman Critical Series, 1999.
4. Bradley, A.C. *Shakespearean Tragedy*, 1904.
5. Muir, Kenneth, *Shakespeare's Tragic Sequence*, 1972.
6. Lee Bliss: *The World's Perspective: John Webster and the Jacobean Brighton*.
7. <http://swayam.gov.in/>
8. <http://edx.org> formerly <http://mooc.org>

## M.A. English

### Semester – I

**MAEM23103T : ENGLISH NOVEL (UPTO 19<sup>th</sup> CENTURY)**

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

#### **Objective:**

This course introduces students to the English novel from the beginning to the late nineteenth century and the literary context in which the genre developed. It further attempts to develop insights into various textual dimensions of the novel as a distinct genre.

#### **INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

#### **INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section - A**

**Charlotte Bronte:** *Jane Eyre*

**Section - B**

**Charles Dickens:** *Hard Times*

**Section - C**

**George Eliot:** *Middlemarch*

**Section - D**

**Thomas Hardy:** *Jude the Obscure*

***Suggested Readings:***

1. Bloom, Harold. Charles Dickens' *Hard Times*. (Modern Critical Interpretation), 1991. 2. Kaplan, Fred (Ed.) *Hard Times*. (Norton Critical Edition), 2000.
3. E.M Forster: *Aspects of the Novel*. London: E Arnold, 1927.
4. Ian Watt: *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Berkeley, University of California Press, 1957.
5. Terry Eagleton: *The English Novel: An Introduction*. Maiden, MA: Blackwell Pub., 2005
6. <http://swayam.gov.in/>
7. <http://edx.org>. formerly <http://mooc.org/>
8. <http://epgp.inflibnet.ac.in/>

# M.A. English

## Semester – I

### MAEM23104T: ACADEMIC WRITING - I

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

#### **Objective:**

The primary objective of this course is to guide learners through the writing process to produce well-organized and adequately developed paragraphs, essays, and research papers.

#### **INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

#### **INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

#### **Section - A**

Sentence Structure and Analysis

Nouns

Pronouns

Adjectives

Verbs

#### **Section - B**

Adverbs

Preposition

Articles

Determiners

#### **Section - C**

Gerund

Figures of Speech

Punctuation

Synthesis of Sentences

## Section-D

Synonyms, Antonyms, Homonyms  
Direct and Indirect Speech  
Phrases and Idioms  
Conjunctions and Clauses

### Suggested Readings:

1. Quirk, R. and S.A. Greenbaum. University Grammar of English, Longman, 1973.
2. Huddleston, Rodney, English Grammar: An Outline, CUP, 1996
3. Singh, Sukhdev and Balbir Singh, Grammar of the Modern English Language, Foundation Books, CUP, 2012.
4. McCrimmon, J.M., Writing with a Purpose, NY: Houghton Mifflin, 195
5. Halliday, M.A.K. and R. Hasan, Cohesion in English, Longman, 1976
6. Legget, Glen et. al. Essentials of Grammar and Composition, Prentice Hall of India, 1988
7. <http://swayam.gov.in/>
8. <http://edx.org/http://eggp.inflibnet.ac.in>

## **M.A. English**

### **Semester – II**

#### **MAEM23201T: POETRY-II (RESTORATION TO MODERN AGE)**

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

#### **Objective:**

The aim of the course is to introduce the learners to English poetry and make them read important works, keeping the historical and social context in mind. Besides, the course has been designed to make the learners focus on the creative and technical aspects as well as enable readers to develop a critical sense to interpret poetry.

#### **INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

#### **INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

#### **Section - A**

##### **S.T. Coleridge:**

“Rime of the Ancient Mariner”

#### **Section – B**

##### **William Wordsworth:**

“Lines Composed a Few Miles Above Tintern Abbey”

Sonnet: “London, 1802”

**John Keats:**

“Ode to Nightingale”

“Ode to Grecian Urn”

**Section - C**

**Robert Browning:**

“Porphyria’s Lover”

“The Bishop Orders His Tomb at Saint Praxed’s Church”

**W.B. Yeats:**

“The Second Coming”

“Easter 1916”

**Section - D**

**T.S. Eliot:**

*The Waste Land*

**Suggested Readings:**

1. De Vance, W.C. : A Browning Handbook.
2. Flower, Betty S. : Browning and the Modern Tradition.
3. Drew, Philip ed., : A Collection of Critical Essays on Browning.
4. Bloom, Harold. T.S. Eliot's The Waste Land. Infobase Publishing, 2007.
5. Reeves, Gareth . T.S. Eliot's The Waste Land. Harvester Wheatsheaf, 1994.
6. Berryman, Charles. W. B. Yeats: Design of Opposites : a Critical Study. Exposition Press, 1967.
7. Ross, David A. Critical Companion to William Butler Yeats: A Literary Reference to His Life and Work. Infobase Publishing,2009.
8. <http://swayam.gov.in/>
9. <http://edx.org> formerly <http://mooc.org/>
10. <http://epgp.inflibnet.ac.in/>

## M.A. English

### Semester – II

#### MAEM23202T: MODERN DRAMA

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

#### **Objective:**

This course is designed to acquaint the learners with the genre of drama along with its history, types, and elements. Further it throws light on how the socio-cultural impact has influenced drama through the ages. The course contemplates on the various stages in the evolution of drama as an art form and also ponders over the new trends in dramatic art and its practice

#### **INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

#### **INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

#### **Section - A**

**Bernard Shaw:** *Saint Joan*

#### **Section - B**

**T.S. Eliot:** *The Family Reunion*

#### **Section - C**

**Arthur Miller:** *Death of a Salesman*

## Section - D

**Harold Pinter:** *The Birthday Party*

### **Suggested Readings:**

1. Fielden, John. "Shaw's Saint Joan as Tragedy".
2. Twentieth Century Literature. 1957. Unger, Kristin.
3. George Bernard Shaw's "Saint Joan" - A Character Analysis. GRIN Verlag,2007.
4. Carson, Neil: Arthur Miller (1982) Carrigan
5. Robert W.(ed.) : Arthur Miller: A Collection of Critical Essays (1969)
6. <http://swayam.gov.in/>
7. <http://edx.org/>
8. <http://epgp.inflibnet.ac.in/> Master of Arts in English (Semester - II)

## M.A. English

### Semester – II

#### MAEM23203T: MODERN NOVEL

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

#### **Objective:**

The objectives of the course are:

- To trace the beginning and development of novel
- To acquaint the learners with literary concepts, trends and movements related to the genre
- To understand the socio-cultural locations of specific fiction writers and their works
- To map key literary trends and styles in fiction writing

#### **INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

#### **INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

#### **Section - A**

**D.H. Lawrence:** *Sons and Lovers*

#### **Section - B**

**Joseph Conrad:** *Heart of Darkness*

#### **Section - C**

**E.M. Forster:** *A Passage to India*

## Section - D

**William Golding:** *Lord of the Flies*

### **Suggested Readings:**

1. Briggs, Julia. Reading Virginia Woolf. Edinburgh University Press, 2006.
2. Goldman, Jane. The Cambridge Introduction to Virginia Woolf. Cambridge University Press, 2006.
3. Frederick Karl: A Reader's Guide to Joseph Conrad
4. Christopher Cooper: Conrad and the Human Dilemma
5. <http://swayam.gov.in/>
6. <http://edx.org> formerly <http://mooc.org/>
7. <http://epgp.inflibnet.ac.in/>

## **M.A. English**

### **Semester – II**

#### **MAEM23204T: BASICS OF LINGUISTICS, PHONETICS AND COMMUNICATION SKILLS**

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

#### **Objective:**

The primary objective of this course is to examine the features of language units at phonological, morphological and syntactic levels. Besides, the knowledge and understanding of how a language works and how we communicate, and the skills developed along the way, will give the learners a solid foundation for a wide range of careers.

#### **INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

#### **INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

#### **Section - A**

##### **General Linguistics**

What is Language?

Characteristics of Language

Fundamental Concepts in Linguistics

Language Variation

Morphology and Word Formation

## **Section - B**

### **Applied Linguistics**

Introduction to Applied Linguistics

Multilingualism and Language Learning (First Language Acquisition, Second Language Acquisition)

Disabilities

Behaviourism and Language Teaching

Semantics, Pragmatics, and Discourse Analysis

## **Section - C**

### **Phonetics**

Introduction to Phonetics

Speech Mechanism and Organs of Speech

Classification of Speech Sounds

The IPA Symbols

Transcription

## **Section - D**

### **Communication Skills**

Understanding Communication

Principles of Communication

Non-verbal Communication

Listening and Speaking

Reading

### **Suggested Readings:**

1. Jones, Gimson and Ramsaran, English Pronouncing Dictionary, 14th ed. UBS.
2. Sethi, J. and P.V. Dhamija A Course in Phonetics and Spoken English, ND: Prentice Hall of India, 1990.
3. Sethi, J. and D.V. Jindal, a Handbook of Pronunciation of English Words, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison, Spoken English for India, ND: Orient Longman, 1972.
5. O'Connor, J.D. (1980). Better English Pronunciation (2nd ed.), Cambridge: CUP
6. Roach, Peter, English Phonetics and Phonology, Cambridge: CUP, 2000.
7. Jindal, D.V. and Pushpinder Syal, An Introduction to Linguistics, Prentice Hall India Learning Private Limited.
8. Yule, George, The Study of Language, Cambridge
9. <http://swayam.gov.in/>
10. <http://edx.org/> formerly <http://mooc.org/>
11. <http://epgp.inflibnet.ac.in/>

**M.A. English**  
**Semester – III**

**MAEM24301T: Literary Criticism**

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

**Objective:**

The aim of the course is to introduce students to key texts in the field of literary criticism, exploring the evolution of critical thought and approaches over time. This course aims to provide a foundational understanding of literary theory and criticism, enabling students to analyze and appreciate literature from different critical perspectives, including traditional, modern, and feminist viewpoints.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section – A**

**William Wordsworth:** *Preface to Lyrical Ballads*

**Section – B**

**Matthew Arnold:** *The Study of Poetry*

**Section – C**

**T.S. Eliot:** *Tradition and the Individual Talent*

## Section – D

**Elaine Showalter:** *Feminist Criticism in the Wilderness*

### Suggested Readings:

1. Bertens, Hans. *Literary Theory: The Basics*. London & New York: Routledge, 2003.
2. Frye, Northop. *T.S. Eliot: An Introduction*. University of Chicago, 1981.
3. Gardner, Helen. *The Art of T.S. Eliot*. Faber and Faber, 1980.
4. Hamilton, Ian. *A Gift Imprisoned: The Poetic Life of Matthew Arnold*. Basic Books, 1999.
5. Hartman, Geoffrey H. *Wordsworth's Poetry 1787-1814*. New Haven and London: Yale Univ. Press, 1964.
6. Levenson, Michael. *Modernism and the Fate of Individuality*. Cambridge UP, 1991.
7. Lodge, David, ed. *Criticism and Theory: A Reader*. Pearson Education, 2003.
8. Parrish, Stephen Maxfield. *The Art of the Lyrical Ballads*. Cambridge MA: Harvard University Press, 1973.
9. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Pearson, 2006.
10. Tate, Allen. *T.S. Eliot: The Man and His Work*. Penguin Books ltd, 1971.
11. Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Oxford: OUP, 2006.
12. Wolfson, Susan J. *The Questioning Presence: Wordsworth, Keats and the Interrogative Mode in Romantic Poetry*. Ithaca and London: Cornell Univ. Press, 1986.

# **M.A. English**

## **Semester – III**

### **MAEM24302T: Prose**

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

#### **Objective:**

The aim of the course is to expose students to significant works of prose from various periods and authors. This course intends to foster an appreciation for the art of essay writing, offering diverse perspectives on topics such as studies, marriage, society, and personal reflections. Additionally, it aims to enhance critical and analytical skills of students in understanding and interpreting these works.

#### **INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

#### **INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

#### **Section – A**

##### **Francis Bacon**

Of Studies

Of Marriage and Single Life

Of Nature and Men

Of Revenge

#### **Section – B**

##### **Joseph Addison**

Sir Roger at Home

Women and Liberty

Coffee House Debates  
The Head Dress

**Section – C**

**Charles Lamb**

Dream Children - A Reverie  
New Year's Eve  
All Fool's Day  
Imperfect Sympathies

**Section – D**

**Virginia Woolf**

Mr. Bennett and Mrs. Brown  
Modern Fiction

**Suggested Readings:**

1. Bacon, Francis, and John Pitcher. *The Essays*. Penguin Books, 2005.
2. Bacon, Francis, et al. *Bacon's Essays*. Longmans, Green, 1918.
3. Bowlby, Rachel. *Feminist Destinations and Further Essays on Virginia Woolf*. Edinburgh University Press, 2009.
4. Bradshaw, David. *Virginia Woolf: Selected Essays*. Oxford University Press, 2008.
5. Flachmann, Kim, and Michael Flachmann. *The Prose Reader: Essays for Thinking, Reading, and Writing*. Pearson, 2020.
6. Greenblatt, Stephen, and M.H Abrams. *The Norton Anthology of English Literature*. Norton, 2019.
7. Lamb, Charles. *Life and Works of Charles Lamb*. Hardpress Publishing, 2013.
8. Reed, Edward Bliss. *Selections from the Works of Joseph Addison: Edited with an Introduction and Notes*. Forgotten Books, 2019.

## **M.A. English Semester – III**

### **MAEM24303T: Indian Writing in English**

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

#### **Objective:**

The aim of the course is to acquaint students with notable works in the field of Indian Writing in English. This course aims to provide insight into the diverse voices, themes, and styles within the Indian literary landscape, fostering a critical understanding of these works in their cultural and historical contexts.

#### **INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

#### **INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

#### **Section – A**

**Sri Aurobindo:** *The Renaissance in India*

#### **Section – B**

#### **Nissim Ezekiel:**

Enterprise  
Philosophy  
Poet, Lover, Birdwatcher

#### **Kamala Das:**

An Introduction  
The Freaks

**Section – C**

**Girish Karnad:** *Tughlaq*

**Section – D**

**Shashi Deshpande:** *That Long Silence*

**Suggested Readings:**

1. Agrawal, K. A. Indian Writing in English: A Critical Study. New Delhi: Atlantic, 2023.
2. Aurobindo, Sri. The Foundations of Indian Culture. New York: Sri Aurobindo Library Inc., 1953
3. ---. The Renaissance in India and Other Essays on Indian Culture. Pondicherry: Sri Aurobindo Asharam Trust, 1997.
4. Basu, Debangana. Girish Karnad's Tughlaq: Some Critical Issues. New Delhi: Ababil, 2019
5. Chaudhuri, Rosinka. A History of Indian Poetry in English. 2016.
6. Chikermane, Gautam and Devdip Ganguli (eds.). Reading Sri Aurobindo. New Delhi: Penguin, 2022.
7. Chindhade, Shirish. Five Indian English Poets. New Delhi: Atlantic, 2022.
8. Deshpande, Shashi. That Long Silence. New Delhi: Penguin, 1988
9. Dharwadker, Vinay, The Oxford Anthology of Modern Indian Poetry. New Delhi: Oxford, 1994.
10. Dodiya, Jaydipsingh (ed.). The Plays of Girish Karnad: Critical Perspectives. New Delhi: Prestige, 1998. Martz, Louis L., ed., Milton: A Collection of Critical Essays, Prentice Hall, N.J., 1966.
11. Dwivedi, A. N. Shashi Deshpande's That Long Silence. New Delhi: Atlantic, 2018.
12. Karnad, Girish. Three Plays: Naga-Mandala, Hayavadana and Tughlaq. New Delhi: Oxford University Press, 1994. Print.
13. ---. Tughlaq: A Play in thirteen Scenes. New Delhi: Oxford University Press, 1971.
14. King, Bruce. Modern Indian Poetry. New Delhi: Oxford. 2005
15. ---. Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes. New Delhi: Oxford, 1991
16. Mathur, O. P. Sri Aurobindo: Critical Considerations. Bareilly: Parkash Book Depot, 2002
17. Naik, M K. A History of Indian Literature in English. New Delhi: Sahitya Akedmi, 1982
18. Nandakumar, Prema. Sri Aurobindo: A Critical Introduction. London: Oriental University Press, 1988.
19. Roy, Binod Kumar. The Fictional World of Shashi Deshpande: A Critical Study. New Delhi: Atlantic, 2019.

**M.A. English  
Semester – III**

**MAEM24304T: Irish Literature**

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

**Objective:**

The aim of the course is to introduce students to significant works in Irish literary tradition, spanning different genres and periods. The course aims to provide an understanding of the cultural and artistic richness of Irish literature and foster critical appreciation for the diverse themes and styles found in the selected works.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section – A**

**Oscar Wilde:** *The Importance of Being Earnest*

**Section – B**

**James Joyce:** *A Portrait of the Artist as a Young Man*

**Section – C**

**Samuel Beckett:** *Waiting for Godot*

## Section – D

### Seamus Heaney:

The Tollund Man

Bog Queen

Punishment

The Grauballe Man

Whatever You Say Say Nothing

Death of a Naturalist

### Suggested Readings:

1. Andrews, Elmer. *The Poetry of Seamus Heaney*. Icon Books, 1998.
2. Beckett, Samuel. *Waiting for Godot*. Faber and Faber Ltd, 2016.
3. Cleary, Joe. *The Cambridge Companion to Modern Irish Culture*. Cambridge University Press, 2010.
4. Heaney, Seamus. *North*. Faber and Faber, 1975.
5. Hickey, Ian. *Haunted Heaney: Spectra and the Poetry*. Routledge, 2023.
6. Joyce, James. *James Joyce Collection*. Charles River Editors, 2018.
7. ---. *Portrait of the Artist as a Young Man*. Fingerprint Publications, 2015.
8. Lidstrom, Susanna. *Nature, Environment and Poetry: Ecocriticism and the Poetics of Seamus Heaney and Ted Hughes*. Routledge, 2015
9. McCarthy, Justin, et al. *Irish Literature*. University Press of the Pacific, 2004.
10. O' Brien, Eugene. *Seamus Heaney: Searches for Answers*. Pluto Press, 2003.
11. O' Donoghue, Bernard. *Seamus Heaney and the Language of Poetry*. Routledge, 1994.
12. Pašeta, Senia. *Modern Ireland a Very Short Introduction*. Oxford Univ. Press, 2006.
13. Wilde, Oscar. *The Importance of Being Earnest*. Dover Publications, 1990.
14. Yeats, W. B., et al. *The Collected Works of W.B. Yeats*. Macmillan, 1989.

**M.A. English**  
**Semester – IV**

**MAEM24401T: Modern Literary Theory**

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

**Objective:**

The aim of the course is to introduce learners to foundational concepts in literary theory, examining the works of influential theorists. The course aims to facilitate an understanding of the principles of theory, ideology, and existentialism, equipping students with critical tools for the analysis of modern literature.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section – A**

**Jonathan Culler:** *What is Theory*

**Section – B**

**Terry Eagleton:** *What is Ideology*

**Section – C**

**Louis Althusser:** *Ideology and Ideological State Apparatus*

## Section – D

### Jean-Paul Sartre: *Existentialism*

#### Suggested Readings:

1. Althusser, Louis. “Ideology and Ideological State Apparatuses: Notes towards an Investigation”, *Lenin and Philosophy and Other Essays*. Monthly Press Review, 1971.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books, 2010.
3. Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2014.
4. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP, 1997
5. Eagleton, Terry. *Ideology: An Introduction*. London: Verso, 1991.
6. ---. *Literary Theory: An Introduction*. New Delhi: Doaba Publications, 1983
7. ---. *Marxism and Literary Criticism*. Berkeley: University of California, 1976.
8. Gramsci, Antonio. *Selections from Prison notebooks*. Delhi: Akaar Books, 2015
9. Hawkes, David. *Ideology: The New Critical Idiom*. London: Routledge, 2004. Martz, Louis L., ed., *Milton: A Collection of Critical Essays*, Prentice Hall, N.J., 1966.
10. Sartre, Jean-Paul. *Being and Nothingness*. New Delhi: Routledge, 1956.
11. ---. *Existentialism is a Humanism*.

**M.A. English**  
**Semester – IV**

**MAEM24402T: American Literature**

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

**Objective:**

The aim of the course is to familiarize learners with key literary works while considering their historical and societal contexts. It seeks to encourage an exploration of creative and technical aspects and to cultivate critical skills for interpreting American literature.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section – A**

**Ralph Waldo Emerson:** *The American Scholar*

**Section – B**

**Walt Whitman:**

Song of Myself sec 1, 6, 32, 40

**Robert Frost:**

Stopping by the Woods on a Snowy Evening

The Road Not Taken

Mending Wall

After Apple Picking  
Birches

## Section – C

**Tennessee Williams:** *A Streetcar Named Desire*

## Section – D

**Saul Bellow:** *Herzog*

### Suggested Readings:

1. Bellow, Saul, and Philip Roth. *Herzog*. Penguin Books, 2003.
2. Faggen, Robert. *The Cambridge Introduction to Robert Frost*. Cambridge Univ. Press, 2008.
3. Greenberg, Robert A. *Robert Frost, an Introduction*. Harcourt College, 1961.
4. Habich, Robert. “Ralph Waldo Emerson.” Oxford Bibliographies Online Datasets, 2013, doi:10.1093/obo/9780199827251-0091.
5. Killingsworth. *Cambridge Introduction to Walt Whitman (Cambridge Introductions to Literature)*. Cambridge University Press, 2007.
6. Reynolds, David S. *Walt Whitman*. Oxford Univ. Press, 2005.
7. Sacks, Kenneth S. *Understanding Emerson*, 2021, doi:10.2307/j.ctv18gfzkn.
8. Williams, Tennessee, et al. *A Streetcar Named Desire*. Penguin, 2009.

**M.A. English  
Semester – IV**

**MAEM24403T: Postcolonial Literature**

**MAX. MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 40%**

**Credits: 5**

**Objective:**

The aim of the course is to introduce students to the rich and diverse literary landscape of postcolonial writing. The course focuses on key works by authors from different postcolonial contexts, encouraging critical analysis of themes related to identity, power, colonial legacies, and cultural intersections.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section – A**

**Chinua Achebe:** *Things Fall Apart*

**Section – B**

**Jean Rhys:** *Wide Sargasso Sea*

**Section – C**

**Margaret Atwood:** *Surfacing*

## Section – D

**Bapsi Sidhwa:** *The Ice-Candy Man*

### Suggested Readings:

1. Achebe, Chinua. *Things Fall Apart*. Penguin, 2001.
2. Ashcroft, Bill, et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 2010.
3. ---. *Key Concepts in Postcolonial Studies*. Routledge 1998.
4. Atwood, Margaret Eleanor. *Surfacing*. Virago, 2011.
5. McLeod, John. *Beginning Postcolonialism*. Viva Books, 2000.
6. Nayar, Pramond K. *The Postcolonial Studies Dictionary*. Wiley Blackwell, 2015.
7. Rhys, Jean. *Wide Sargasso Sea*. Penguin Books, 2000.
8. Sidhwa, Bapsi. *Ice-Candy-Man*. Penguin, 1999.
9. Spivak, Gayatri Chakravorty. *Can the Subaltern Speak?* Afterall Books, 2020.
10. Young, Robert. *Postcolonialism: A Very Short Introduction*. Oxford University Press, 2020.

**M.A. English**  
**Semester – IV**

**MAEM24404T: World Classics**

**MAX. MARKS: 100**  
**EXTERNAL: 70**  
**INTERNAL: 30**  
**PASS: 40%**  
**Credits: 5**

**Objective:**

The aim of the course is to introduce learners to significant literary works, to explore the themes of alienation, existentialism, and societal critique in some of the most influential works of 19th and 20th-century literature. Additionally, the course aims to delve into the intricacies of the human condition by examining the moral and psychological dilemmas presented in these texts. The course aims to foster critical thinking and deeper insights into the complexities of the human experience as depicted in these classic novels.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of five sections: A, B, C, D, and E. Sections A, B, C, and D will have two questions from the respective sections of the syllabus and will carry 15 marks each. The candidates will attempt one question from each section.
3. Section E will have four short answer questions covering the entire syllabus. Each question will carry 5 marks. Candidates will attempt any two questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any one question each from the sections A, B, C, and D of the question paper and any two short questions from Section E. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section – A**

**Fyodor Dostoevsky:** *Crime and Punishment*

**Section – B**

**Franz Kafka:** *The Trial*

**Section – C**

**Albert Camus:** *The Stranger*

## Section – D

### George Orwell: 1984

#### Suggested Readings:

1. Bird, Richard. *Fyodor Dostoevsky*. 2013.
2. Bloom, Harold. *The Western Canon: The Books and School of the Ages*. Riverhead Books, 1995.
3. Camus, Albert. *Stranger*. Vintage International, 1989.
4. Damrosch, David. *What Is World Literature?* Princeton University Press, 2003.
5. Dostoyevsky, Fyodor, and David McDuff. *Crime and Punishment*. Penguin, 2003.
6. Etherington, Ben. *The Cambridge Companion to World Literature*. Cambridge University Press, 2018.
7. Gardner, John W. *On Becoming a Novelist*. WW. Norton and Company, 1999.
8. ---. *On Writers and Writings*. MJF Books, 2003.
9. Kafka, Franz. *The Trial*. Penguin Books, 2015.
10. Lodge, David. *The Art of fiction: Illustrated from Classic and Modern Fests*. Penguin Books, 1994.
11. Orwell, George. *Nineteen Eighty Four*. Penguin Books, 2003.
12. Puchner, Martin. *The Norton Anthology of World Literature*. W.W. Norton & Company, 2012.